

Early Bird Bonus Discount Form - Adult Pro-Am Only

Deadline - Qualified A,AL,B,C Entry Forms must be received, with payment, by March 1st 2025

| | Studio Name: | |
|----------------------|-----------------|-------------------------------------|
| | | |
| | Contact Name: _ | |
| | Phone: | Email: |
| aid for by March 1st | 2025 | How to calculate the 50 entry Renus |

| Qualifying Forms and Categories | Number of E | ntries subn | nitted and | paid for by | March 1st, 2025 | How to calculate the 50 entry Bonus | | | | | | | |
|--|--------------|-------------|---|-------------|------------------|---|--|--|--|--|--|--|--|
| A - Pro-Am Single Dance C - Pro-Am Solos only B - Pro-Am Multi Dance and Scholarship | | | Pro-Am ntry Tota | | _ Total # | Calculate by dividing the Grand total (see example: 283) by 50 to get the lowest whole number (286/50= 5.72 = 5) | | | | | | | |
| Competitor's Name | Age Category | A | В | С | per person | Then x that number by 50 to get the bonus (50x5 =250 bon Example | | | | | | | |
| Example: Susan Sanders | B2 | 240 | 2 | 1 | 243 | Entries Grand Total # 50 entry Bonus On Time Entry Bonus | | | | | | | |
| Susan Sanders (2nd age category, as permitted by rules) | B1 | 40 | | | <u>40</u> 283 | 283 + 250 = \$533 | | | | | | | |
| | | | | | | On Time Entry Rebate Rules | | | | | | | |
| | | | | | | 1) Only Pro-Am Adult # entries found on Forms A, B and C qualify to be counted. | | | | | | | |
| | | | 2) Each qualifying entry may only be counted towards one rebate form (no double dipping). | | | | | | | | | | |
| | | | | | | 3) Multidance and Scholarships count as 1 entry each. | | | | | | | |
| | | | | | | 4) Only qualified Entries received by organizers and paid for in full by Early Bird Deadline March 1st 2024 will be counted | | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | 50 entry Bonus On Time Entry Bonus | | | | | | | |
| | \$ | + = - | | | | | | | | | | | |
| www.BallroomBeachBash.con | | | nfo@Ball | | | Transfer to Summary Form J Phone: 858-633-7705 | | | | | | | |

| Form / | 1 | * | | n Ling | 7 | Le | ader: l | мП | · | | | | | | | | | N | DCA#: | | | Stude | nt 🗌 | or Pro | | Mixed | d Amat | eur Te | acher | or | Amate | ur 🗀 | |
|-----------------|-----------|---------------|-----|----------|-----------|-------|--------------------|---------|--------|--------|--------|--|-------|--------------------|-------|-----|----------------|----------|-----------|----------------------|--------|-------|---------------|-----------------------|----------------------|-----------|----------|-----------|--------------------|-----------------------------|----------|-------------|--------------|
| A | P | | | UU Ra | nii Ch | | ower: I | | | | | | | | | | | N | DCA#: | | | Stude | nt 🗌 | or Pro | | Mixec | d Amat | eur Te | acher | ☐ or | Amate | ur 🗀 |] |
| Adult Pro-A | m (1 | (+8. | & S | itud | lent | / Stu | dent | ☐ St | udio:_ | | | | | | | | | | | | | | | | | Che | ck box | if dan | cing | Ea | arly Bir | d Bo | nus Entry |
| Singl | • | • | | | | | | | | Phone: | | | | | | | Email: | | | | | | | | | Pr | oficien | icy [| | Dea | dline: | Marc | ch 1st, 2025 |
| | | | | Λ1 (· | 19-30 | \ | R1 | 1 (51-6 | | _ | (71-80 | | - Sti | ıdent | | | | | (plus | addi | Honal | oner | leve | ls), aı | nd 2 | | Solo St | ar [| | | | | |
| Single Dance | | | | | 31-40 | _ | | 2 (61-7 | | | | | CC | nsec | utive | age | divisi | ons (r | nay e | nter | one lo | | | ivisio | | | | | | | | | |
| Closed and | Ор | en | | | 41-50 | _ | | - (01) | о, Ш | | • | | | | | | n for | | _ | | | | | | | | | | | | | | x Price |
| | | | | | | | e - Sessi | | | | | | | Day - S | | | ce Eve | | y - Sess | | ed Sy | | | | | | F-1 | | - Fri Day | . 61 | | | \$ |
| Ever | t Lev | el | | | | | 'Night | | | | | | | Rhyth | | 2 | | | Ballro | | | | | //Eve - S Int'l La | | 4&5 | Lea | iders - S | at Day moot | Session | n 8 | | |
| | C Sw | C 2St | Sa | PD | Ва | wcs | Ме | Hu | Sal | N2St | ArgT | СС | R | Sw | Во | Ma | W | Т | vw | F | QS | СС | Sa | R | PD | J | w | Т | F | vw | Pea | | |
| Newcomer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beg. Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Full Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Adv Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | 9 | | ve - Sess /Nigh | | | | | Wed Day/Eve - Session 2 &3 Thu Day - Session 4 Rhythm Int'l Ballroom | | | | | | The | | ve - Ses Int'l La | | 5 | Follo Lead | lers - Sa | Fri Day t Day - S | Session | n 6 8 | | | | | | |
| Pre Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | nooth | 1 | | | |
| Beg. Silver | | | | _ | | | | | | | | | | | | | | | 旹 | | | | | | | | | | | | - | | |
| Int. Silver | | 긤 | | - | | | | | | | | H | | | | | | | 旹 | | | | | | 旹 | 1 | | | | | - | | |
| Full Silver | \exists | \rightarrow | | | 님 | 旹 | | | | | | H | | | | | | | | | | | | | 급 | \exists | 믐 | H | H | | | | |
| Open Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Adv Silver | | | | | | H | | | | | | | | | | | | \dashv | 旹 | \exists | | | | \dashv | \exists | | H | | <u> </u> | | - | | |
| | | _ | | _ | | | - Sessi /Nigh | | | | | _ | | ve - Se: Rhythi | | | | Thu Da | y - Sessi | ion 4 | | _ | Thur E | ve - Ses | sion 5 | _ | | Leaders | and Fo | llowers | | | |
| | _ | _ | _ | | | | | | | | _ | | | | | | | | Ballro | _ | | | | nt'l La | | | <u> </u> | - | y - Sessi nooth | 1 | | | |
| Pre Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | Ш | | | | | |
| Beg. Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | _ | | |
| Int. Gold | | | | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Full Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | —— | |
| Open Advanced | | | | | | | | | | | | | | | | | ' _□ | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | F | orm | To | tal | \$ | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | sfer to A | | . • | | |

| Form | rm NDCA#: Student or Pro Mixed Amateur Teacher or Amateur | | | | | | | | | | |
|--|--|--------------------------------------|--|--|-----------------------------------|-----------------------------------|--|--|--|--|--|
| By Dum | VUIIU RARH Follower:M□F□ | | NDCA#: | Student 🗌 or Pro 🗌 | Mixed Amateur Teacher | or Amateur | | | | | |
| IVI DEASIN | Pati | | | | Check box if da | ncing Proficiency | | | | | |
| Multi Dand | e Challenges | Studio: | | Early | Bird Bonus Entry Deadlin | ne: March 1st, 2025 | | | | | |
| L | | | | | | | | | | | |
| | | | | | | x \$ Price | | | | | |
| Pro - Am Multi Dance Challenges | Pro - Am Multi Dance Challenges A (19-35) ☐ B (36-50) ☐ C (51-60) ☐ Senior (61+)*☐ Masters (71+)*☐ | | | | | | | | | | |
| Closed Bronze, Closed Silver | Multi Dance Challenges Levels | Wed Day - Session 2 Rhythm | Thu Day - Session 4 Int'l Ballroom | Thu Day/Eve - Session 4&5 Int'l Latin | Fri Day - Session 6 Smooth | | | | | | |
| Closed Gold and Open Advanced Challenge are DanceSport Series | Closed Bronze Multi Dance (DSQ) | CC R Sw □ | W T QS □ | CC Sa R | WTF 🗌 | | | | | | |
| Qualifiers (DSQ). | Open Bronze Multi Dance | CC R Sw □ | W T QS | CC Sa R □ | W T F | | | | | | |
| * Note: Seniors and Masters | Closed Silver Multi Dance (DSQ) | CC R Sw Ma | W T F QS 🔲 | CC Sa R J | WTFVW 🗌 | | | | | | |
| You can choose to dance either | Open Silver Multi Dance | CC R Sw Ma | W T F QS | CC Sa R J | W T F VW | | | | | | |
| a 4 dance or 5 dance Gold and Open Multi Dance Challenge, | Closed Gold Multi Dance (DSQ) | Wed Eve - Session 3 CC R Sw Bo Ma | W T VW F QS 🔲 | CC Sa R PD J | SATURDAY Day - Session 8 W T F VW | | | | | | |
| but not both. The 4 dance events | Open Gold Multi Dance | CC R Sw Bo Ma | W T VW F QS | CC Sa R PD J | W T F VW | | | | | | |
| exclude Bolero, Int'l V.Waltz and Jive. | Open Multi Dance | CC R Sw Bo Ma | W T VW F QS | CC Sa R PD J | wtfvw 🗆 | | | | | | |
| Please make your selection here: | Advanced Open Multi Dance (DSQ) | CC R Sw Bo Ma | W T VW F QS | CC Sa R PD J | WTFVW 🗆 | | | | | | |
| 4 Dance Or | Open Nite Club Challenge | Tues Eve - Session 1 Hu N2Step WCSw | | | | | | | | | |
| 5 Dance | Open Latin Club Challenge | Ba Me Sa □ | | | | | | | | | |
| Closed and Open Pro - Am 6, 9 an | d 10 Dance Challenges A (19-35) | □ B (36-60) □ C (6 | 1+) 🗆 | Total Pro-Am M | ulti Dance Challenges: | \$ | | | | | |
| 6 & 9 Dance Challenges | Rhythm Smooth | x \$ Price Off Package On Package | 6 & 10 Dance Chall | | | x \$ Price Off Package On Package | | | | | |
| 6 Dance Closed Bronze and Silver | Wed Day - Session 2 Fri Day - Session 8 CC R Sw W T F | | 6 Dance Closed Bronz International Ballroor | e & Silver | on 4 Thur Day/Eve - Sess 4&5 | | | | | | |
| 9 Dance Open American Style Rhythm and Smooth | Wed Eve - Session 3 Sat Day - Session 8 CC R Sw Bo Ma W T F VW | | 10 Dance Open International Ballroom | | S CC Sa R PD J | | | | | | |
| Pro- | Am American 6 & 9 Dance Challenges | : | | Pro-Am Int'l 6 & 1 | LO Dance Challenges: | \$ | | | | | |
| www.BallroomBeachE | Bash.com _ Email: info@Ballroo | mBeachBash.com - P | hone: (858) 633-7705 | | Total | \$ | | | | | |

| Form | Leade | er: M | | | NDCA#: | Student 🔲 | or Pro | | | | |
|--|---|---------|------------------------------------|---------------------------------------|------------------------------------|---|--------|--|--|--|--|
| DSCH BEA | CH BASH Follower | er: M | | | NDCA#: | Student \square | or Pro | | | | |
| Pro-Am Schol | Pro-Am Scholarships Studio: | | | | | | | | | | |
| PTO-AIII SCHOOL | Early Bird Bonus Entry Dead | | | | | | | | | | |
| | Pro-Am Scholarships A | (19-35) | +) | x \$ Price | | | | | | | |
| Scholarship Rules | | | Rhythm | Smooth | Thu Day - Session 4 Intl' Ballroom | Thu Day / Eve - Session 4 & 5 Int'l Latin | | | | | |
| - May only enter one Closed Scholarship level, Bronze, Silver | Closed Bronze Scholarshi | ps | Wed Day - Session 2 CC R Sw | Fri Day - Session 6 W T F Bet of Best | w ⊤ qs □ | CC Sa R | | | | | |
| or Gold, in the same style. | Open Bronze Scholarship |) | CC R Sw | w T F | | | | | | | |
| - Students may dance 2 consecutive age divisions (may enter one lower) | Closed Silver Scholarship |)S | Wed Day - Session 2 CC R Sw Ma | W T F VW Best of the Best | W T F QS □ | CC Sa R J | | | | | |
| | Open Silver Scholarship | | CC R Sw Ma | WTFVW 🔲 | | | | | | | |
| * Gold, Open Gold, and Adv Open Senior and Masters Scholarships are 4 dance only (exclude Bo, | * Closed Gold Scholarshi | ps | Wed Eve - Session 3 CC R Sw Bo Ma | Sat Day - Session 8 W T F VW Best Sur | w⊤vwfqs □ | Thu Eve - Session 5 CC Sa R PDJ | | | | | |
| VW, and J) | * Open Gold Scholarship | IS | CC R Sw Bo Ma | W T F VW | | | | | | | |
| - For each separate Scholarship | * Open Advanced Schol | arships | CC R Sw Bo Ma | W T F VW | W T VW F QS 🔲 | CC Sa R PDJ | | | | | |
| event entered Pro/Am competitors must dance an equal number of single dances in the same style. | | | | | Т | ransfer to Accounting Summary Form J | \$ | | | | |
| Competitor's General admission tickets are included in Entry fee for the sessions they are competing in. Total Pro-Am Scholarships: | | | | | | | | | | | |
| www.BallroomBeachBa | www.BallroomBeachBash.com – Email: info@BallroomBeachBash.com – Phone: (858) 633-7705 | | | | | | | | | | |
| | | | | | | | | | | | |

| Form Raile | Carlon Leader: M ☐ F ☐ | | NDCA#: | Student or Pro | | | | | | | |
|---|-----------------------------------|-----------------------------------|------------------------------|---------------------------------------|----------------------------------|--|--|--|--|--|--|
| LFN BEACH | BASH Follower: M□F□ | | NDCA#: | Student Or Pro | | | | | | | |
| LFN Schola | LFN Scholarships 2025 | | | | | | | | | | |
| Lead Follow Grand Tour Entry Form **For Am/Pro Teams Defined as an Amateur Leader & Professional Follow** | | | | | | | | | | | |
| Age Categories | A (18-50) | | | | | | | | | | |
| *Scholarship Qualifications: In order to compete in scholarships, you must dance the same number | Scholarships | Wed Day - Session 2 Rhythm | Sat Day - Session 8 Smooth | Thu Day - Session 4 Int'l Ballroom | Thu - Session 5&6 Int'l Latin | | | | | | |
| of single dance entries in that style as are included in each scholarship event. | Closed Bronze Scholarships | CC R Sw | W T F | w ⊤ qs □ | CC Sa R | | | | | | |
| *Bronze and silver scholarship events are closed | Closed Silver Scholarships | CC R Sw Bo | w t f vw 🔲 | WTFQS 🗆 | CC Sa R J | | | | | | |
| respectively to bronze and silver students only. *Students may dance in multiple age levels but | Open Scholarships | Wed Eve - Session 3 CC R Sw Bo Ma | Sat Day - Session 8 W T F VW | w t vw f Qs 🛚 | CC Sa R PD J | | | | | | |
| only one scholarship level per style, and it must be in the highest level in which they danced. | Open Supreme Challenge (All ages) | | W T F VW | | | | | | | | |
| | | | | | n LFN Scholarships : | | | | | | |
| | www.BallroomBeachBash.com | n – Email: info@Ballr | oomBeachBash.com | - Phone: (858) 633-77 | 05 | | | | | | |

| Form | | Studen | | Early Bird Bonus Entry Deadline: March 1st, 2025 |
|----------------------|---|---|------------------------------|--|
| Pro-A | m & Am/Am, Kids & Youth Solo/Exhibition Entry Form | : | | Pro-Am or Am/Am |
| Level Bro Silv | Age Al (19-30) Age At (19-30) Best of the Best Theatre Arts/Cabaret | A2 (31-40) B1 (51-60) C1 (71-80) A3 (41-50) B2 (61-70) C2 (81+) | - Music m - Dancers - Awards | e limit for Solo routines is 2:00 mins ust be on flash drive will receive scores and written comments will be given for Top Bronze, Silver, Gold anced solos |
| Solo Solo | Adult Bronze, Silver and Gold levels Style (American, International, Other) | Type Solo, Line Dance, Formation, Theatre Arts, Showcase | Dance , | x \$ Price /Title |
| Solo 1 | | | | |
| Solo 3 | | | | |
| | nber of Solo routine entries accepted may be limite endent upon number of entries and time constrain | Cala value da dancad in la includad in the ant | | \$ |
| Additio | nal Information: | | | Form C Total |
| ww | w.BallroomBeachBash.com _ Emai | il: info@BallroomBeachBash.com _ Phone | e: (858) 633-7705 | Transfer to Accounting Summary Form |

| F | Form BEACH BASH Pro (or Am): M F Pro / Mixed Am Teacher / Am) NDCA#: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------|---|---|------------------|-------|----------|-------------------|---------------------|---------------|--------------------------------|----|--------|-------------------|--------------|--------------------------------|--|--------|------------------|--------|--|----------|-----------------|--------------------|-------|-------|----------------------|----------------------|-------------------------------------|-------|-----|-----------------------------|
| _ | | L | | BE | AC | H B/ | ASH | Pro (o | or Am): | МП | | | | | | | | | Pro / | Mixed | l Am Te | acher | / Am) | NDCA# | # : | | | | | |
| | | P | re-T | | | or an | | uth | | | Studio | | | | | | | | | | | | | Pro | -Am [| М | ixed Aı | mateu | r 🗌 | Am/Am |
| | | | | Sin | gie L | ance | e | | | | | | | | | | | | | | | | | Solo | Star [| M | Proficiency | | | |
| | _ | | | e Eve | | | _ | k unde | | _ | JR1 (| 12-13 |) [|] | - Clo | sed Si | ngle D | ance E | vents | are res | tricted | Syllat | us ev | ents. | | | | | | |
| All accord | | | | d Op | | PT | 1 (9 & | unde | er) 🗆 |] | JR2 (| 14-15 | i) [|] | | | | | | | | | | • | not dance Open | | | | | x Price |
| | vents in Main Ballroom on Sunday Session10 PT2 (10-11) | | | | | | | | | | Youth | (16-1 | 8) [|] | - Students may only dance 2 consecutive age divisions (may challen | | | | | | | | | | | r divisio plus un | \$20 per dance (Solo Stars \$15) | | | |
| Event Level | Sun Day - Session 10 | | | | | | | | Sun Day - Session 10 Rhythm | | | | | Sun Day - Session 10 Smooth | | | | | Sun Day - Session 10 Int'l Ballroom | | | | | | Day - Se Int'l La | (00.000.00.00 | | | | |
| | Sa | | | | | | ArgT | CC R Sw Bo Ma | | | w | т | F | vw | Pea | w | т | vw | F | QS | сс | Sa | R | PD | J | | | | | |
| Newcomer | | | | | | | | | | | | | | | <u> </u> | | | | | <u> </u> | | | | | | | | | | |
| Beg. Bronze | \vdash | | 러 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Bronze | 믐 | | 러 | | | | | | | | | \dashv | | | \exists | | | | | | | | | 님 | 긤 | | | | | |
| Full Bronze | | | $\frac{-}{\Box}$ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Bronze | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Adv Bronze | | | 口 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre Silver | | | 口 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beg. Silver | | | ᄀ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Full Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Adv Silver | | | | | | | | | | | | | | | | | | | | | | | | | | | П | | | |
| | | | | | So So | un Day cial /l | - Session Nighto | n 10 club | | | | ay - Ses Rhyth | sion 10 M | | | | y - Sess moot | | | | | ay - Ses Ballro | | | | | y - Sessi nt'l La | | | |
| Pre Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beg. Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Int. Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Full Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Gold | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Advanced | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | Cilver | , Gold | and | مراده | ncod | | | | | | \$ |
| | | | | | | | | | | | | | | | | | | | | | , Gold ons m | | | | | F | orm | To | tal | |
| | | | | | | | | | | | | | | | | | | | | | re are | • | | | | | l | J | | |
| | | | | | | | | | | | | | | | | | | | | comp | etitor | S | | | | | | | | er to Accounting mmary Form |

| Form | | Bal | Iroom |
|------|-----|-----|-------|
| | L F | F & | Latin |



| Leader: | Age: | | 2023 |
|---------------------|--------|----------|------|
| DOB: mm/dd/yy: | NDCA#: | Studio: | |
| Follower: | Age: | Teacher: | |
| DOB: mm/dd/yy: | | Phone: | |
| Adult contact name: | | Fmail: | |

Li'l Squirts, Pre-Teen, Junior and Youth Ballroom & Latin - Fordney Foundation

Main Ballroom

| 2002 | YEARS |
|------------------|------------------|
| ADREY FOUNDATION | Best of the Best |

Am-Am only

Fordney Foundation / BBB Voucher Scholarships Sunday Day - Session 10

Entry Fee Per Couple FF Pre-Teen 1 - 4 Dance event Int'l Ballroom W/T/F/QS 9 & under Closed Gold level Syllabus Not a Fordney event FF Pre-Teen 1 - 4 Dance event 9 & under Int'l Latin CC/S/R/J Closed Gold level Syllabus FF Pre-Teen 2 - 5 Dance event 10 - 11 Int'l Ballroom W/T/VW/F/QS Closed Gold level Syllabus FF Pre-Teen 2 - 5 Dance event 10 - 11 Int'l Latin CC/S/R/PD/J Closed Gold level Syllabus Per Couple FF Junior 1 - 5 Dance event 12 - 13 W/T/VW/F/QS Int'l Ballroom Open Level FF Junior 1 - 5 Dance event 12 - 13 Int'l Latin CC/S/R/PD/J FF Junior 2 - 5 Dance event 14 - 15 Int'l Ballroom W/T/VW/F/QS Open Level FF Junior 2 - 5 Dance event 14 - 15 CC/S/R/PD/J Int'l Latin Open Level Per Couple FF Youth - Int'l Ballroom 16 - 18 Int'l Ballroom W/T/VW/F/QS Ö CC/S/R/PD/J FF Youth - Int'l Latin 16 - 18 Int'l Latin **U21 Scholarships - Fri Eve** Session 7 - Main Ballroom 19-21 Int'l Ballroom W/T/VW/F/QS U21 - Int'l Ballroom 19-21 Int'l Latin U21 - Int'l Latin CC/S/R/PD/J

Session Tickets: Child competitor's tickets are included in their entry fee. All parents and spectators must purchase tickets to enter the ballroom. Kids 12 and under enter free, age 13-17 tickets are half price, 18 and over full price.

2025

Costuming: Must comply with NDCA Rules as viewable on NDCA.org web site.

Age: Organizer reserves the right to ask for a copy of birth certificate.

Videotaping: Spectators may freely videotape their Kids dancing.

Total E

\$

Transfer to Accounting Summary Form

BeachBash Kids Am-Am Voucher Scholarship

 Vouchers for Am-Am only
 1st
 2nd
 3rd

 Pre Teen 1&2
 60
 45
 30

 Junior 1&2
 80
 60
 40

 Youth & U21
 100
 75
 50

ouchers good for kids entry fees at 2026 Beach Bash only, no cash valu

Total Entries

www.BallroomBeachBash.com



Email: info@BallroomBeachBash.com Phone: (858) 633-7705

| Form | F | Ballroom |
|------|---|----------|
| | | & Latin |



| _eader: | Age: | | 2025 |
|---------------------|--------|----------|------|
| DOB: mm/dd/yy: | NDCA#: | Studio: | |
| Follower: | Age: | Teacher: | |
| DOB: mm/dd/yy: | NDCA#: | Phone: | |
| Adult contact name: | | Email: | |

Li'l Squirts, Pre-Teen, Junior and Youth Ballroom & Latin Multidance

Main Ballroom

Bronze Silver Gold Open Am-Am Pro-Am Mixed Am Solo Star Mixed Role

2025

| Sun Day Session 10 | | Bronze Sliver _ | | |
|----------------------------|------------|------------------|-------------|------------------------------------|
| Lil Squirts | Age | Style | Dances | Per Solo Star or couple \$20 |
| Li'l Squirts 2 Dance event | 7 and unde | r Int'l Ballroom | W/QS | , - |
| Li'l Squirts 2 Dance event | 7 and unde | r Int'l Latin | CC/J | |
| Pre-Teen | Age | Style | Dances | Per Solo Star or couple \$30 |
| Pre-Teen 1 - 3 Dance event | 9 & unde | Int'l Ballroom | W/T/QS | |
| Pre-Teen 1 - 4 Dance event | 9 & under | Int'l Ballroom | W/T/F/QS | |
| Pre-Teen 1 - 3 Dance event | 9 & under | Int'l Latin | CC/S/J | |
| Pre-Teen 1 - 4 Dance event | 9 & under | Int'l Latin | CC/S/R/J | |
| Pre-Teen 2 - 3 Dance event | 10 - 11 | Int'l Ballroom | W/T/QS | |
| Pre-Teen 2 - 5 Dance event | 10 - 11 | Int'l Ballroom | W/T/VW/F/QS | |
| Pre-Teen 2 - 3 Dance event | 10 - 11 | Int'l Latin | CC/S/J | |
| Pre-Teen 2 - 5 Dance event | 10 - 11 | Int'l Latin | CC/S/R/PD/J | |
| Junior | Age | Style | Dances | Per Solo Star or couple \$40 |
| Junior 1 - 3 Dance event | 12 - 13 | Int'l Ballroom | W/T/QS | Ψ.0 |
| Junior 1 - 5 Dance event | 12 - 13 | Int'l Ballroom | W/T/VW/F/QS | |
| Junior 1 - 3 Dance event | 12 - 13 | Int'l Latin | CC/S/J | |
| Junior 1 - 5 Dance event | 12 - 13 | Int'l Latin | CC/S/R/PD/J | |
| Junior 2 - 3 Dance event | 14 - 15 | Int'l Ballroom | W/T/QS | |
| Junior 2 - 5 Dance event | 14 - 15 | Int'l Ballroom | W/T/VW/F/QS | |
| Junior 2 - 3 Dance event | 14 - 15 | Int'l Latin | CC/S/J | |
| Junior 2 - 5 Dance event | 14 - 15 | Int'l Latin | CC/S/R/PD/J | |
| | - | • | \$ | - |

| Youth Multi Dance | Age | Style | Dances | Per Couple \$50 |
|----------------------------------|---------|----------------|-------------|--------------------|
| Youth - Int'l Ballroom - 3 Dance | 16 - 18 | Int'l Ballroom | W/T/QS | |
| Youth - Int'l Ballroom - 5 Dance | 16 - 18 | Int'l Ballroom | W/T/VW/F/QS | |
| Youth - Int'l Latin - 3 Dance | 16 - 18 | Int'l Latin | CC/S/J | |
| Youth - Int'l Latin - 5 Dance | 16 - 18 | Int'l Latin | CC/S/R/PD/J | |

Costuming: Must comply with NDCA Rules as viewable on NDCA.org web site.

Pre-teen:Couples competing in this age category may only dance Bronze, Silver and Gold syllabus figures from the NDCA Approved Figures, Elements & Restrictions.

Junior 1 and 2 and Youth: Couples in these age categories are not restricted to Syllabi.

Levels: Competitors may dance up one dance level but must adhere to all NDCA Rules and Regulations.

Session Tickets: Child competitor's tickets are included in their entry fee. All parents and spectators must purchase tickets to enter the ballroom. Kids 12 and under enter free, age 13-17 tickets are half price, 18 and over full price.

Total Youth Entries

Solo Star: Male and Female competitors must be judged seperately in Solo Star Events.

Solo Star: events are danced without a partner the competitor is judged on a solo execution

Age: Organizer reserves the right to ask for a copy of birth certificate.

Videotaping: Spectators may freely videotape their Kids dancing.

Total Fees

Transfer to Accounting Summary Form

Total Entries

www.BallroomBeachBash.com

Email: info@BallroomBeachBash.com

| Form | Smooth | Rall Santiteyo |
|------|----------|-----------------------------|
| | & Rhythm | <i>Duwoon</i> Beach Bash |

Li'l Squirts, Pre-Teen, Junior, Youth & U21 Smooth & Rhythm - Voucher Scholarships

| Leader: | Age: | | 2025 |
|---------------------|----------|----------|------|
| DOB: mm/dd/yy: | _ NDCA#: | Studio: | |
| Follower: | Age: | Teacher: | |
| DOB: mm/dd/yy: | _ NDCA#: | Phone: | |
| Adult contact name: | | Email: | |

Am-Am only

| | | • | | | • | | | |
|-----|----|---|--------------|----------|----|--------|---|-----|
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| IVI | 41 | | \mathbf{n} | 41 | | | | |
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PT1 & PT2 up to Closed Gold level Syllabus (no open). Junior through U21 are Open level

BBB Voucher Scholarships Sunday Day - Session 10

Entry Fee Per Couple Pre-Teen 1 - 3 Dance event 9 & under Smooth W/T/F CC/R/SW Pre-Teen 1 - 3 Dance event Rhythm 9 & under 10 - 11 Smooth W/T/F/VW Pre-Teen 2 - 4 Dance event Pre-Teen 2 - 5 Dance event Rhythm 10 - 11 CC/R/SW/B/M Per Couple W/T/F/VW Junior 1 - 4 Dance event 12 - 13 Smooth Rhythm CC/R/SW/B/M Junior 1 - 5 Dance event 12 - 13 Smooth W/T/F/VW Junior 2 - 4 Dance event 14 - 15 Junior 2 - 5 Dance event Rhythm CC/R/SW/B/M 14 - 15 Per Couple W/T/F/VW Youth - 4 Dance event 16 - 18 Smooth Rhythm 16 - 18 CC/R/SW/B/M Youth - 5 Dance event W/T/F/VW 19-21 U21 - 4 Dance event Smooth Rhythm CC/R/SW/B/M U21 - 5 Dance event 19-21

Session Tickets: Child competitor's tickets are included in their entry fee. All parents and spectators must purchase tickets to enter the ballroom. Kids 12 and under enter free, age 13-17 tickets are half price, 18 and over full price.

Costuming: Must comply with NDCA Rules as viewable on NDCA.org web site.

Age: Organizer reserves the right to ask for a copy of birth certificate.

Videotaping: Spectators may freely videotape their Kids dancing.

Total E s

Transfer to Accounting Summary Form

BeachBash Kids Am-Am Voucher Scholarship

 Vouchers for Am-Am only
 1st
 2nd
 3rd

 Pre Teen 2
 60
 45
 30

 Junior2
 80
 60
 40

Youth & U21 100 75 50

ouchers good for kids entry fees at 2026 Beach Bash only, no cash value

Total Entries

www.BallroomBeachBash.com

Email: info@BallroomBeachBash.com

| Smooth & Rhyth | ///// | alroom | | | Age: NDCA#: | Studio: | | | 20 |
|---|-------------|--------------|-------------------|------------------------------------|---|----------|--------------|--|----------------------|
| Li'l Squirts, Pre-Tee Youth - Smooth & | | | DOB: mm/dd/y | y: | Age: NDCA#: | Phone: | | | |
| Main Ballroom Sun Day - Session | 10 Bi | ronze Silver | Gold | Open and above onl | Am-Am Pro-Am | Mixed / | Am Solo | Star Mixed Ro | ole 🗌 |
| Lil Squirts | Age | Style | Dances | Per Solo Star or couple \$20 | | Age | Style | Dances | Per Solor cou \$5 |
| Li'l Squirts | 7 and under | Smooth | W/FT | | | | | | |
| Li'l Squirts | 7 and under | Rhythm | CC/R | | Youth Multi Dance | | | | |
| | | Total Lil Sq | uirts Entries \$ | | Youth - Smooth - 3 Dance event | 16 - 18 | Smooth | W/T/FT | |
| Pre-Teen | Age | Style | Dances | Per Solo Star or couple \$30 | Youth - Smooth - 4 Dance event | 16 - 18 | Smooth | W/T/FT/VW | |
| Pre-Teen 1 - 3 Dance event | 9 & under | Smooth | W/T/FT | 330 | Youth - Rhythm - 4 Dance event | 16 - 18 | Rhythm | CC/R/SW/M | |
| Pre-Teen 1 - 4 Dance event | 9 & under | Smooth | W/T/F/VW | | Youth - Rhythm - 5 Dance event | 16 - 18 | Rhythm | CC/R/SW/B/M | |
| Pre-Teen 1 - 3 Dance event | 9 & under | Rhythm | CC/R/SW | | | • | | Ş | \$ |
| Pre-Teen 1 - 4 Dance event | 9 & under | Rhythm | CC/R/SW/M | | | | • | Total Youth Entries | |
| Pre-Teen 2 - 3 Dance event | 10 - 11 | Smooth | W/T/FT | | Due to an Country of the in this | | | L | |
| Pre-Teen 2 - 4 Dance event | 10 - 11 | Smooth | W/T/FT/VW | | Pre-teen:Couples competing in this category may only dance Bronze, Si | lver | 11 | ckets: Child competitor' included in their entry | |
| Pre-Teen 2 - 3 Dance event | 10 - 11 | Rhythm | CC/R/SW | | and Gold syllabus figures from the I Approved Figures, Elements & Rest | | parents a | nd spectators must purcl | hase |
| Pre-Teen 2 - 5 Dance event | 10 - 11 | Rhythm | CC/R/SW/B/M | | Junior 1 and 2 and Youth:Couples in | | | enter the ballroom. Kids er free, age 13-17 tickets | |
| | | Total Pre | e-Teen Entries \$ | | age categories are not restricted to Levels: Competitors may dance up o | Syllabi. | half price | 18 and over full price. | |
| Junior | Age | Style | Dances | Per Solo Star or couple \$40 | level but must adhere to all NDCA Ru Regulations. | | 11 | ing: Spectators may freel e their Kids dancing. | ly |
| Junior 1 - 3 Dance event | 12 - 13 | Smooth | W/T/FT | | Age: Organizer reserves the right to | | 11 | g: Must comply with NDC | |
| Junior 1 - 4 Dance event | 12 - 13 | Smooth | W/T/FT/VW | | ask for a copy of birth certificate. | | as viewab | e on NDCA.org web site. | • |
| Junior 1 - 3 Dance event | 12 - 13 | Rhythm | CC/R/SW | | Solo Star: events are danced without | • | | Male and Female com udged seperately in Solo | |
| Junior 1 - 5 Dance event | 12 - 13 | Rhythm | CC/R/SW/B/M | | the competitor is judged on a solo ex | ecution | Events. | | |
| Junior 2 - 3 Dance event | 14 - 15 | Smooth | W/T/FT | | | | | <u> </u> | |
| Junior 2 - 4 Dance event | 14 - 15 | Smooth | W/T/FT/VW | | | | Total _ | ۶ | |
| Junior 2 - 3 Dance event | 14 - 15 | Rhythm | CC/R/SW | | | | Fees | | |

Junior 2 - 5 Dance event

14 - 15

Rhythm

CC/R/SW/B/M

Total Junior Entries \$

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Email: info@BallroomBeachBash.com

Phone: (858) 633-7705

Transfer to Accounting Summary Form

2025

Per Solo Star or couple \$50

| Form | |
|------|--|
| | |
| | |



Amateur Multi Dance & Scholarship Entry Form

| _eader <u>:</u> | Age: | 2025 |
|---------------------|----------------|------|
| DOB: mm/dd/yy: | NDCA#: Studio: | |
| Follower: | Age: Teacher: | |
| DOB: mm/dd/yy: | NDCA#: Phone: | |
| Adult contact name: | Emaile | |

| Amateu | | | |
|---|----------------------------------|------------------|--|
| Category | Dances | \$ Per Couple | |
| Sat Day - Session 8 Pre-Novice - American Rhythm | Cha Cha, Rumba | 40 | |
| Novice - American Rhythm | Cha Cha, Rumba, Swing | 40 | |
| Pre-Championship - American Rhythm | , , , | 50 | |
| Senior Open - American Rhythm (35+) | Cha Cha, Rumba, Swing, Bolero | 50 | |
| Open - Am Rhythm | Cha, Rumba, Swing, Bolero, Mambo | 50 | |
| | | | |

Total Amateur Rhythm Dance Entries:

Amateur Smooth

| Category | Dances | \$ Per Couple | |
|---|---------------------------------|------------------|--|
| Sat Day - Session 8 Pre-Novice - American Smooth | Waltz, Tango | 40 | |
| Novice - American Smooth | Waltz, Tango, Foxtrot | 40 | |
| Pre-Championship - American Smooth | Waltz, Tango, Foxtrot, V. Waltz | 50 | |
| Senior Open - American Smooth (35+) | Waltz, Tango, Foxtrot, V. Waltz | 50 | |
| Open - Am Smooth | Waltz, Tango, Foxtrot, V. Waltz | 50 | |

Total Amateur Smooth Dance Entries:

Session Tickets: For competitors the entry fee includes general admission tickets for the sessions they are competing in. Parents and spectators must purchase tickets to enter the ballroom.

Total F Fees



Transfer to Accounting **Summary Form**

| Amateur | r Int'l Ballroom | | |
|---|--|--------------|--|
| Category | Dances | \$ Per | |
| Fri Eve - Session 7 Amateur Under 21 - Int'l Ballroom Scholarship | Waltz, Tango, V. Waltz, Foxtrot, Quickstep | Couple 40 | |
| Thur Eve - Session 5 Pre-Novice - Int'l Ballroom | Waltz, Tango | 40 | |
| Pre-Novice - Int'l Ballroom | Foxtrot, Quickstep | 40 | |
| Novice - Int'l Ballroom | Waltz, Foxtrot, Quickstep | 40 | |
| Pre-Championship - Int'l Ballroom | Waltz, Tango, Foxtrot, Quickstep | 50 | |
| Senior Open - Int'l Ballroom (35+) | Waltz, Tango, V. Waltz, Foxtrot, Quickstep | 50 | |
| Masters Open - Int'l Ballroom (51+) | Waltz, Tango, V. Waltz, Foxtrot, Quickstep | 50 | |
| Fri Eve - Session 7 Open Am - Int'l Ballroom Scholarship | Waltz, Tango, V. Waltz, Foxtrot, Quickstep | 55 | |

Total Amateur Int'l Ballroom Dance Entries:

Amateur Int'l Latin

| Category | Dances | \$ Per Couple | |
|--|---|------------------|--|
| Fri Eve - Session 7 Amateur Under 21 - Int'l Latin Scholarship | Cha Cha, Samba, Rumba, Paso Doble, Jive | 40 | |
| Thur Eve - Session 5 | | | |
| Pre-Novice - Int'l Latin | Cha Cha, Samba | 40 | |
| Pre-Novice - Int'l Latin | Rumba, Jive | 40 | |
| Novice - Int'l Latin | Cha Cha, Rumba, Jive | 40 | |
| Pre-Championship - Int'l Latin | Cha Cha, Samba, Rumba, Jive | 50 | |
| Senior Open - Int'l Latin (35+) | Cha Cha, Samba, Rumba, Paso Doble, Jive | 50 | |
| Masters Open - Int'l Latin (51+) | Cha Cha, Samba, Rumba, Paso Doble, Jive | 50 | |
| Fri Eve - Session 7 Open Am - Int'l Latin Scholarship | Cha Cha, Samba, Rumba, Paso Doble, Jive | 55 | |
| · | <u> </u> | • | |

Total Amateur Int'l Latin Dance Entries:

www.BallroomBeachBash.com

Email: info@BallroomBeachBash.com

| Professional Entry Form Follower: | NDCA# |
|---|--|
| Studio Name: Address: | |
| Rising Star \$95 SMOOTH \$75 \$95 RHYTHM \$ | Session Tickets: Are included in the Pro entry fee for the session in which your event takes place. (1) **Total G Fees* Transfer to Studio Summary Form S |

| Form Ballr | | ıdio Name: | | | | | | 2025 |
|--|-------------|-------------------|---|---|--|---|---|-------|
| Meal Packages (with Discount Please note: Only the VIP package ir Meals and Spectator Admission Ti | Entry fees) | City, State, Zip: | | | | | | |
| Hotel Rooms are not included in Meal p rooms online through https://www.ball | - | | Wed - Sat Breakfast & Dinner All Sessions Front Table Seating | Rhythm Day Meal Package Wednesday | Ballroom/Latin Day Meal Package Thursday | Smooth Day 1 Bronze/Silver Meal Package Friday | Smooth Day 2 Gold/Open Meal Package Saturday | Total |
| VIP Package - You get | | Name | \$899 | \$168 | \$168 | \$168 | \$168 | \$ |
| All meal packages - plus Front Table seating for all sessions Wed- Sat. It is the only package that includes Admission tickets with assigned seating for all sessions. | | | | | | | | |
| Regular Day Packages Do not include session tickets But do include: Gourmet Breakfast and Dinner on that day at convenient times plus best available seating. | | | | | | | | |

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- Adult Pro-Am Discounted Entry
- \$7 off every Single Dance
- \$10 \$20 off Championships \$10 \$15 off Scholarships and
- \$50 off Solo entry fee pricing

| | Nume | | | | | | |
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| | | | | | | | |
| ı | Individual Meal Ticket | S | Wednesday | Thursday | Friday | Saturday | |
| | Breakfast Tickets \$59 | (includes gratuity and tax) | | | | | |
| | Dinner Tickets \$109 | (includes gratuity and tax) | | | | | |

| Total Form | H | Package fees: \$ | |
|------------|---|------------------|--|
| | | | |

www.BallroomBeachBash.com _ Email: info@BallroomBeachBash.com _ Phone: (858) 633-7705

Transfer to Accounting Summary Form

Form

Early Bird Bonus Deadline, entries, March 1st, 2025

| | Ballroom |
|---|------------|
| J | BEACH BASH |

| Accounting | Summary | Form |
|------------|---------|------|
| | , , | |

| Studio Name: _ | |
|---------------------|--------|
| Contact Name:_ | |
| Address: | |
| City, State, Zip: _ | |
| Contact Phone: | Email: |

A - Adult Pro-Am Single Dance - Closed and Open

D - Pro-Am under 18

G - Professional

Bm /BSch - Adult Pro-Am Multi Dance and Scholarship

E - Little Squirt, Pre-Teen, Youth Accounting Summary Form C-Pro-Am and Am/Am Solos H - Meal Packages F- Amateur Multi Dance Pro-Am Pro **Amateur**

| Competitor Name and if Am or Pro | Age level | | Pro-Am Single A \$ | Fo-Am Multi Bm \$ | Pro-Am Sch Bsch | Solos C \$ | if Sent with Check March 1st Deduct Early Bird Bonus Rebate | Under 18 Single D \$ | Forr Under 18 Multi E \$ | MS Amateur Multi F \$ | Pros G \$ | Meal Packages H \$ | Total per person \$ |
|--|--------------|----|-----------------------------|----------------------------|-----------------------|------------|--|-------------------------------|--------------------------|-----------------------|------------------|------------------------------------|------------------------------|
| Example: Susan Sanders | A2 | Am | 800 | 225 | 125 | 175 | (24) | | | | | | 1276 |
| Susan Sanders (using 2nd age category entry) | A1 | Am | 200 | 100 | | | (6) | | | | | | 294 |
| | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | • |
| | | | | | | | | | | | | | |

Accounting Summary Form Total

Phone: (858) 633-7705

How To Enter

1) Complete Entry and Release Forms

Fill out any applicable A through M Entry Forms.

Transfer the A through M Entry Form Totals to this Accounting Summary

Have the Release Form signed by all participants.

2) How to Pay

Prior to March 21st 2025:

Enclose a Check/ Money Order or fill out the credit card authorization form: made out to: Ballroom Beach Bash For paying with credit card see credit card submittal form K

After March 21st 2025:

You can pay by Zelle, Cash, Cashiers Check or Credit Card only (no Studio or personal checks accepted).

3) Mail All Forms and Payment To:

Ballroom Beach Bash 8355 Station Village Ln. Unit 4320 San Diego CA 92108

(See Cancellations/Refund Policy section Rules and Regulations sheet)

www.BallroomBeachBash.com

Email: info@BallroomBeachBash.com



Zelle / Credit Card / Checks

Studio Name : _____

| Credit Card | Total \$ | |
|-----------------------|-----------------------------|---------------------|
| | Add: 4% Admin Fee: | |
| Please cl | harge this Total Amount \$: | |
| Credit Card Number: | | |
| Expiration Date: _ | Visa | and Mastercard only |
| CVV: _ | Visa: | Mastercard: |
| Cardholder Signature: | | |

| | Credit Card |
|----|------------------|
| Na | me on Credit Car |
| | Billing Addres |
| | Cit |
| | Coun |
| | State/Countr |
| | Zip/Postal Cod |
| | Phone Numbe |
| | Fmail Addres |

Zelle

Zelle to phone number:

619-572-2731

Must include Dancers Name and Studio

(No admin fee :)

Checks

Mail checks to:

Ballroom Beach Bash 8355 Station Village Ln. Unit 4320 San Diego CA 92108 (See Cancellations/Refund Policy section Rules and Regulations sheet)

www.BallroomBeachBash.com

Email: info@BallroomBeachBash.com



2025 Ballroom Beach Bash - General Rules

Dance Levels and Age Divisions

Number of Levels allowed

Adult Students may dance two age divisions and 4 levels. They may enter at their true level of dance and three higher in any one style of dance. Open categories do not count as a level and may be danced in addition to the 4 levels. A student may only dance their true age and an additional younger age category.

Preteen, Juniors, and Youth may enter their true age category and one division older.

<u> Different Styles - Different</u>

levels

Students may enter in completely different levels of dance in differing Styles of Dance.

A Pro/Am student may dance the Open Bronze, Open Silver and Open Gold levels (all 3 levels) if the student is in fact a true Bronze level dancer. The student's level will be determined by the single dances entered (A Bronze level student is one who dances the majority of their single dances in the Bronze Level).

Merging Age and Gender divisions

In any category with three entries or less, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one category.

All Silver, Gold and Advanced divisions will be ladies and gentlemen combined if fewer than 3 competitors

Closed One Dance Divisions - Restricted to Syllabus

Closed Single and Multi-Dance Bronze divisions, the material danced should be from the N.D.C.A. list of Approved Figures, Elements & Restrictions. All other Closed levels and Dances not covered by this list, should be from NDCA approved members' syllabus. See NDCA Rules section at bottom of BallroomBeachBash.com Entries page.

Closed Category Invigilators

A panel of invigilators will be used for all restricted categories (closed divisions). The categories will be strictly supervised and competitors

See NDCA Rules section on BallroomBeachBash.com Entries page.

Open One Dance Divisions - Not Restricted to Syllabus

Open Bronze, Open Silver, Open Gold, Open Gold Star

Open divisions may use figures from any levels. Students may dance lower age and higher levels in Open.

Closed Dance Categories

Newcomer, Beg Bronze, Int. Bronze, Full Bronze

Pre Silver, Int. Silver, Full Silver

Pre Gold, Int. Gold, Full Gold,

Open Dance Categories

Open Bronze, Open Adv Bronze, Open Silver, Open Adv Silver, Open Gold, Open Advanced

Age Divisions

The age of the Amateur or the Student is the only consideration. Pre-Teen, Junior and Youth competitors may dance up one age classification.

Pro/Am One-Dance Age Classifications:

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Li'l Squirt (7 & under)
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Pre-Teen 1 (9 & under)

Pre-Teen 2 (10-11)

Junior 1 (12-13)

Junior 2 (14-15)

Youth (16-18)

A1 (19-30) A2 (31-40), A3 (41-50)

B1 (51-60), B2 (61-70)

C1 (71-80), C2 (81+)

Pro/Am Challenges Age Classifications:

Closed and Open Multi Dance Challenges: A (18-35), B (36-50), C (51+), Seniors (61+), Masters (71+).

Closed Bronze and Silver 6 Dance Challenges: A (19-35), B (36+)

Pro/Am Scholarships Age Classifications:

Closed and Open Scholarships: A (19-35), B (36-50), C (51+), Senior (61+), Masters (71+)

Pro/Am Scholarship Events

For each separate Scholarship event entered Pro/Am competitors must dance an equal number of single dances in the same style. Please note that Multi-Dance categories do not fulfill the dance requirement noted above.

- Students may only enter <u>one</u> Closed Scholarship level in the same style. -Students <u>MAY</u> enter unlimited Open scholarships in the same style. The Prize money advertised on the BallroomBeachBash.com Web site is the Already Doubled Amount distributed for 4 or more competitors. The prize money will be halved if 3 or less competitors enter.

Closed Scholarship

Dancers must stay within the Bronze & Silver Syllabus, competitors committing infractions may be disqualified.

Open Scholarship

Open Scholarship dancers are not restricted to syllabi.

Solo Exhibitions

No Solo Exhibition is to exceed two minutes (2:00). Music must be on individual CD, or usb drive and must be submitted at least 30 minutes prior to dancing the solo event. Critique/Score Sheets will be given on Solo Exhibitions only.

Awards

Prize Money expiration

At the conclusion of their event Competitors are responsible for redeeming their awards vouchers by picking up their prize money checks from the awards desk at the competition, or in the event they fail to pick up their prize money check at the competition, the competitor is solely responsible for contacting the event organizers at info@ballroombeachbash.com to get a check mailed to them within 3 months of the date of their event concluding.

Any Prize money checks or awards not picked up or deposited within 6 months of the event for which they were awarded are deemed null and void.

Top Teacher Qualifications Rules.

Entry Qualification

- -1st place \$3500 plus bonus \$3500 (possible \$7,000) with a minimum qualification of 300 adult Pro-Am entries
- **2nd place \$2000** plus bonus \$1000 (**possible \$3,000**) with a minimum qualification of 200 adult Pro-Am entries
- **3d place \$1000** plus bonus \$500 (**possible \$1,500**)with a minimum qualification of 135 adult Pro-Am entries
- -4th place \$750 plus bonus \$350 (possible \$1,100) with a minimum qualification of 125 adult ProAm entries
- **5th place \$550** plus bonus \$250 (**possible \$800**)with a minimum qualification of 115 adult ProAm entries

- -6th place \$450 plus bonus \$200 (possible \$650) with a minimum qualification of 100 adult ProAm entries
- **7th place \$350** plus bonus \$150 (**possible \$500**) with a minimum qualification of 85 adult Pro-Am entries
- **8th place \$250** plus bonus \$125 (**possible \$375**)with a minimum qualification of 75 adult ProAm entries

Total Top Teacher Prize Money with Bonus's earned - \$14,925

All dances must be danced to qualify for top teacher points which include qualification for Pro/Am DanceSport Series entries.

<u>Calculation of Top Teacher Bonus:</u>

- Each Single Pro-Am dance danced by the Teacher counts as 1 Point.
- Each Pro-Am Multi-dance and Scholarship event danced counts as 2 Points.

Placement Points earned by Teachers for each Adult Pro/Am Entry

<u>Calculation of Points:</u>

Adult Pro-Am Single or 2 Dance Entry

1st Place 8 points

2nd Place 7 points

3rd Place 6 points

4th Place 5 points

5th Place 4 points

6th Place 3 points

7th Place 2 points

8th Place 1 point

Recall 4 points

Each Single adult Am-Am entry danced (paying same price as a regular Pro-Am entry) counts as 1 Point for the couple's Teacher.

Adult Pro-Am Multi 3, 4, or 6 Dance Entry

1st Place 20 points

2nd Place 15 points

3rd Place 10 points

4th Place 8 points

5th Place 6 points

6th Place 4 points

7th Place 2 points

8th Place 2 point Recall 5 points

Recalls

For each and every recall from 1 or 2 dance preliminary rounds - 4 points For each and every recall from 3 or more dance preliminary rounds -5 points

Pro/Am entries in the Pre-Teen, Junior & Youth categories

will receive the following points:

1 point for Single Dance Entries

3 points for Multi-Dance Entries

There will be no placement points in these categories

Am/Am entries in under a teachers name

will receive the following points:

1 point for Single Dance Entries

3 points for Multi-Dance Entries

There will be no placement points in these categories

Top Studio Awards

Trophies will be awarded to the top studios in the following categories:

- 1) Small Studio (1 -2 competing students)
- 2) Medium Studio (3 6 competing students)
- 3) Large Studio (7 or more competing students)
- 4) Overall Top Studio

Student Participation Awards

Every Adult Pro/Am student and Amateur couple competing in single-dance events will receive a participation certificate. Pre-Teen, Junior & Youth Pro/Am competitors will receive a trophy.

Top Student

Trophies will be presented to the Top Male and Female Students in each of the Bronze, Silver and Gold levels for American and International Style Single Dances. Also, trophies will be awarded for the Top solo exhibitions in each level.

Registration

All competing Professionals and Amateurs must be currently registered with the NDCA. Proof of registration will be required.

Registration forms will be available at the competition or may be requested by mailing the NDCA c/o: Eleanor Wiblin, PO BOX 22018, Provo, Utah 84602, 801-422-8124 or go to www.ndca.org

On Deck -Please be advised that changes may be made from the original program and all dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled to dance.

- -Dancers are requested to be in the "On Deck" area at least two heats prior to their scheduled heat.
- -Any competitor not on the floor when the Master of Ceremonies calls, is subject to possible disqualification for that heat.

<u>NDCA</u>

All persons attending this event, whether as spectators, officials, competitors or guests of the Organizers shall be bound by the N.D.C.A. rules and, by participating in this competition, automatically become obliged to adhere to those rules. See NDCA Rules section on BallroomBeachBash.com Entries page

Posters and Flyers

No signs, posters, etc. will be placed on the premises without permission of organizers.

Videotaping and Photography

No personal video cameras will be allowed. No sale of images taken in the competition ballroom is permitted except by the contracted photographer. Professionally produced videos and photographs will be available for purchase. All images and video taken at the event are copyrighted and belong to Ballroom Beach Bash Inc.

Tickets

Ticket Orders

All sales are final. No refunds, exchanges or cancellations. The purchaser is responsible for lost, stolen, damaged or destroyed tickets so when you receive your tickets, please keep them in a safe place.

Delivery

Tickets to the event will not be mailed out. They are available for purchase online for download or pick up at Will Call.

Equal, or Best Available

- Seating preferences will be based on package and receipt of entries and payment. Spectator seating will be based on when the paid order is received.
- Please note that we cannot accommodate seating separate orders together since the tickets are assigned when purchased.

- Occasionally, the tickets you order may no longer be available at the time your order is received. In this situation, we will issue tickets for what we deem to be the next best available for your request.

Forms of Payment and Cancellation/Refund Policy

Forms of Payment

By March 21st - Payment can be made either by personal or Studio check, cashier's check, money order, cash or credit card. Personal and Studio checks will only be accepted up to March 21st.

After March 21st - Payments made after March 21st , must be in the form of Cash, Cashiers Check or Credit Card (there is a 4% surcharge added to credit card payments).

Dance Entry Cancellations

All Entry Cancellations submitted 24 hours before the event will be accepted and refunded.

Packages Cancellations

On Time - Package Cancellations submitted in writing by March 25th will be accepted and refunded by May 1st 2022 after deducting a \$75 per person service fee.

Late - Package Cancellations submitted in writing after March 25th and before April 8th will only be refunded (after deducting a \$75 per person service fee) in cases of emergency, or when accompanied by a Doctor's Certificate. Organizers decision on such matters is final.

Way Late - At the Event - No refund will be made on <u>package</u> Cancellations taken at the event and such cancellations except in cases of emergency, or when accompanied by a

Doctor's Certificate (after deducting a \$75 per person service fee). Organizers decision on such matters is final.

Session Tickets

Refunds - No exchanges or refunds will be made on admission tickets. (all ticket sales are final, non-exchangeable and non-refundable).

Dress Code

Amateur Competitors

- Dress and/or costuming for Junior, Youth & Adult must adhere to NDCA costuming requirements.
- Inappropriate costuming will be grounds for disqualification.
- For rules and regulations See NDCA Rules section on BallroomBeachBash.com Entries page. (Amateur dress codes starts at page 33).

Spectator Attire

Wednesday Evening: Club attire Thursday Day: Beach Casual Thursday Evening: Business attire

Friday Day: Beach Casual

Friday Evening: Beach Formal (be creative, see beachbashbackside.com for examples) Saturday

Day: Beach Casual

Saturday Evening: Formal or Business attire.

Minor children at the Ballroom Beach Bash

All minor children (under the age of 18) must be accompanied by a parent or legal age guardian to attend or spectate at the Ballroom Beach Bash.

Minors